## Colorado Mesa University Department of Music <u>Application for Sophomore Review</u> (return this form to the Department Head two weeks prior to finals week)

Name	Semester attempting reviewCurrent GPA
Address at which you receive ma	ilCity, State, Zip
CMU Email Address	
Instrument/Voice type	Current year in school: 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> erformance ESB LA Applied Teacher
Prerequisites completed: check a	Il that apply Attach transcripts with application
( ) Completion of Ear Training-S	Sightsinging II with a C or better
	rith a C or better. If currently enrolled in Theory III, signature of and will likely pass. Signature of Instructor
Exam. If currently enrolled in	V with a C or better or passing all segments of the Piano Proficiency n Class Piano IV, signature that you are passing and will likely pass.
	s of applied study with a C or better s of major ensemble with a C or better
	must have passed Levels I-IV of the Scale-Technique Exam (or will be be because of Applied Instructor
<u>List Repertoire to be performed:</u>	Name of Accompanist
1.) Title	Composer
2.) Title	Composer
3.) Title	Composer
4.) Title	Composer
5.) Title	Composer
6.) Title	
	For Departmental Use Only
rerequisites completed	Professional Disposition:
epertoire Approved	Satisfactory Unsatisfactory
cription Evaluation:	Take into consideration: attendance, punctuality,
into consideration general	Self-initiative/dependability, reliability/dependability,
tion requirements completed	forethought/planning, tact/judgment, collegiality, response to criticism/feedback, interaction with peers. MUED students:
llative GPA:	desire to improve own teaching performance, commitment to the
actory Unsatisfactory	profession, attitudes towards learners, sensitivity to diverse learners with diverse needs
Dept. Head Signature	Applied Instructor Signature